Frances Shimer School

1912-1913

The Frances Shimer Record

(CONTINUING THE FRANCES SHIMER QUARTERLY)

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME IV Mount Carroll, Illinois, April, 1912 NUMBER 1

Calendar

of

The Frances Shimer School

of

The University of Chicago

Mt. Carroll, Ill.

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under the Act of Congress of July 16, 1894

Subscription price, 50 cents a year

DEAN WM. P. McKEE

Calendar

of

The Frances Shimer School

and Junior College for Girls

DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS

OFFICE HOURS IN CHICAGO
MONDAYS IN AUGUST, 10:00-12:00, 2:00-4:00

FINE ARTS BUILDING, 203 MICHIGAN AVENUE
TELEPHONE HARRISON 3766

Table of Contents

	PAGE
Administration Building	11
Admission	14
Art	29
Buildings and Grounds	10
Carnegie Library	13
College Courses Offered	17
College Hall	10
Courses Offered (Academic)	14
Daily Program	48
Dearborn Hall	12
Diploma and Certificate	15, 16, 24, 30, 42
Diversion Club	42
Domestic Science	24
Educational Aid Association	42
Endowment	14
Expenses	37
Expression	23
Faculty	7
General Information	39
Golf, Tennis, and Basket-Ball	23
Graduates	48
Hathaway Hall	12
Healthfulness	10
Honors	35
Introductory Department	23
Junior College	17–19
Location of Mt. Carroll	9, 57
Metcalf Hall	11
Mt. Carroll Seminary	13
Music	25
Physical Culture	23
Power Plant and Laundry	12
Recital Programs	30
Religious Exercises	42
Requirements for Graduation	15, 16, 24, 28, 29, 30
Rooms and Furnishing	41
Self-Help	38
Special Students	14, 39
Student Organizations	42
Students	44
Trustees	6
University of Chicago	13
West Hall	11
Young Women's Christian Association	42

Calendar

April, 1912–June, 1913

May	11	Saturday	FOUNDER'S DAY.
June	16	Sunday	SERMON BEFORE THE CLASSES OF 1912.
June	17	Monday	ART RECEPTION. Domestic Science Reception.
June	18	Tuesday	REUNION DAY. Recital by George Hamlin.
June	19	Wednesday	COMMENCEMENT. Class Day.
September	11	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 10, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car 1:30 P.M., Tuesday. Pupils are not received until the day school opens.
November	28	Thursday	THANKSGIVING; a holiday, one day only. No one excused.
December to January 7	20	Friday, 3:30 P.M.	WINTER VACATION.
1913		Tuesday, 8:27 P.M.	
January	28	Tuesday	SECOND SEMESTER OPENS.
February	22	Saturday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	28	Friday, 3:30 P.M.	SPRING VACATION.
to April	8	Tuesday, 8:27 P.M.	
May	11	Sunday	FOUNDER'S DAY. Half-holiday on Saturday.
June	8	Sunday	CONVOCATION SERVICE.
June	9	Monday	ART AND DOMESTIC SCIENCE RECEPTIONS. Commencement Recital.
June	10	Tuesday	REUNION DAY. Concert.
June	11	Wednesday	COMMENCEMENT EXERCISES. Class Day.

1912

MAY						
S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

JUNE						
S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

JULY						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

AUGUST						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

SEPTEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

OCTOBER						
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

NOVEMBER						
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

DECEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

1913

JANUARY						
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

FEBRUARY						
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	..
..	..	..	..	..	..	..

MARCH						
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

APRIL						
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

MAY						
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

JUNE						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

JULY						
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

AUGUST						
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

Board of Trustees

Officers

HENRY S. METCALF, *President*

NATHANIEL BUTLER, *Vice-President*

WILLIAM P. MCKEE, *Secretary*

GEORGE D. CAMPBELL, *Treasurer*

Members

Term expires June, 1912

MRS. W. R. HOSTETTER, Mt. Carroll
HENRY S. METCALF, M.D., Mt. Carroll
GEORGE D. CAMPBELL, Mt. Carroll
WILLIAM P. MCKEE, Mt. Carroll
NATHANIEL BUTLER, The University of Chicago

Term expires June, 1913

MRS. A. T. DUNSHEE, Mt. Carroll
LATHAN A. CRANDALL, D.D., Minneapolis
JOHN M. RINEWALT, Mt. Carroll
WALLACE HECKMAN, Chicago

Term expires June, 1914

HON. A. J. SAWYER, Lincoln, Nebraska
HARRY PRATT JUDSON, LL.D., The University of Chicago
HATTIE N. LEPELLEY, Freeport
J. H. MILES, Mt. Carroll
THOMAS W. GOODSPEED, D.D., The University of Chicago

The Committee on Faculty

HENRY S. METCALF
WILLIAM P. MCKEE

LAWN AND DEARBORN MUSIC HALL

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.
A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895–97; A.M., University of Minnesota, 1897; B.D., The University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887–97; Frances Shimer School, 1897–.

ELSIE GARLAND HOBSON, A.M., Lady Principal and Instructor in Latin.
A.B., Boston University, 1895; A.M., Boston University, 1896; Graduate Student in Latin and Sanskrit, The University of Chicago, 1895–96; Instructor in Greek and English, Lewiston (Me.) High School, 1896–97; Instructor in Latin and Greek, Academy for Young Women, Jacksonville, Ill., 1897–99; Principal and Instructor in Latin, Academy for Young Women, Jacksonville, 1899–1900; Principal and Instructor in Latin, Michigan Seminary, Kalamazoo, Mich., 1900–1907; Principal and Instructor in Latin, Frances Shimer School, 1907–.

FLORENCE TURNEY MCKEE, PH.B., Instructor in Psychology.
Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894–96; The University of Chicago, 1897, 1899–1901; Ph.B., The University of Chicago, 1901; Frances Shimer School, 1901–.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.
S.B., The University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898–1900; Assistant Principal, Pewaukee High School, 1902–4; Graduate Student, The University of Chicago, 1905; European travel, 1909; Frances Shimer School, 1905–.

MARGARET JOHNSON, Instructor in German and French.
Syracuse University, 1899–1901; Instructor in French and German, Monticello (N.Y.) High School, 1901–4; Instructor in French and German, Township High School, Joliet, Ill., 1904–8; Grenoble University, Grenoble, France, 1908–9; Private work under Fräulein E. Kadelbach, Berlin, 1909; Frances Shimer School, 1909–.

ELIZABETH CONNOR, PH.B., Instructor in English.*
West Des Moines High School, 1902; Wellesley College, 1902–5; Instructor in Latin and German, Seymour (Iowa) High School, 1907–9; The University of Chicago, 1909–10; Ph.B., The University of Chicago, 1910.

MARY FAYSON DIXON, M.A., Instructor in History.
B.A., Mount Holyoke College, 1904; M.A., Radcliffe College, 1907; Instructor in History and Mathematics, the Stickney School, Chicago, 1910–11; European travel, 1910; Frances Shimer School, 1911–.

* Resigned April 1, 1912.

ELEANOR M. BROWN, PH.B., S.B., Instructor in English.

S.B., Milton College, 1892; Instructor in German and English, Milton College, 1895–98; Graduate Student, The University of Chicago, 1898–1900; Student University of Oxford, Summer School, 1899; Instructor in English, Elgin, Ill., High School, 1900–1906; Instructor in English (and Head of Holton Hall), Milwaukee-Downer Seminary, 1906–9; Instructor in English, Kemper Hall, Kenosha, Wis., 1909–11; Assistant in English, Correspondence-Study Department, The University of Chicago, since 1909; Ph.B., The University of Chicago, 1910; Frances Shimer School, 1912–.

BERTHA RUTH BOWMAN, Instructor in Domestic Science.

Associate, Lewis Institute, 1898; Bradley Polytechnic Institute, 1906–7; Frances Shimer School, 1907–.

DELANA E. BAILEY, Secretary to the Dean, Instructor in Normal Department and Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer School, 1900–.

MARY R. PAYNE, German and History.

Graduate, Chrisman High School, 1904; Frances Shimer School, 1905; Student at The University of Chicago, 1905–6, 1908–9; Instructor in English and German in High School at Paris, Ill., 1906–8; Associate in Philosophy at The University of Chicago, 1908; Frances Shimer School, 1909–.

GERTRUDE ELIZABETH DON, Physical Culture and Expression.

Graduate, Rock Island High School, 1900; Columbia College of Expression, Chicago, Ill., 1902; Instructor in Expression and Physical Culture, Central Preparatory School, Macomb, Ill., 1903–4; Department of Oratory, Augustana College, Rock Island, Ill., 1904–6; Expression and Physical Culture, Lewisburg Seminary, Lewisburg, W. Va., 1906–10; Frances Shimer School, 1911–.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music. (See p. 25.)

DORA G. KNIGHT, Instructor in Piano and History of Music and Art.

Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895–96; Student in Berlin, 1896–1901; Piano, 1896–98, under Barth; 1898–1901, under Madame Carreno; Harmony and Counterpoint, 1898–1900, with Gustav Kulenkampff; History of Music, University of Berlin, 1898–1900; European travel in 1903 and 1909; Frances Shimer School, 1900–.

EDNA ALICE HOWARD, Instructor in Vocal Music and Public-School Music.

Pupil of Mrs. Bellamy-Burr, Rochester, N.Y.; Pupil of William Shakespeare, London, and Paul Lèhrie, Paris, 1899; Teacher of Vocal Music, Soloist, and Director of Church Choirs, Rochester, N.Y., 1900–1908; Director of Music, Hakes Private School for Girls, Rochester, N.Y., 1904–8; Teacher of Vocal Music, Colorado Springs and Pueblo, Colo., 1908–10; Course in Public-School Music, Colorado State Normal School, Greeley, Colo., Summer, 1910; Frances Shimer School, 1910–.

METCALF HALL AND SCENE ACROSS CAMPUS

MARIE WEATHERLY, Instructor in Violin and Assistant in Piano.

JEANNE M. BOYD, Assistant in Piano and Harmony.
Graduate, Frances Shimer School, 1909; Frances Shimer School, 1910–.

GRACE M. BAWDEN, Instructor in Art and China Painting.
Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891–92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894–98; Frances Shimer School, 1898–.

* * * * *

REV. WILLIAM JOHN PEACOCK, D.B., The University of Chicago. Special Instructor in Sociology.

IONA BICKELHAUPT, JULIA SWORD — Assistants in Introductory Department.

MABEL DOUGHERTY, Bookkeeper.

ANN BLANCHE GRIMES, Librarian.

MRS. J. G. ALLEN, House-mother.

ALBERT HOOVER, SAMUEL ROSE, WESLEY MUMFORD — Buildings and Grounds.

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (three trains each way daily, to and from Chicago) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the famous "San Francisco Overland Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain, Sioux Falls and Rapid City (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing fine facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day. Connection is made in Minneapolis with the Olympian and Columbian transcontinental trains to Tacoma, Seattle, and Portland.

The railway company, on request, adds a special car for the exclusive use of our pupils and teachers to the train leaving Chicago at 1:30 P.M. on the afternoon before the opening of school in September, and at 4:20 P.M. in January

The town, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County; has no saloons and no factories, and is almost entirely a residence town. The School stands on high ground, and overlooks a landscape rich and varied. The School grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The city water supply used by the School is obtained from an artesian well 2,500 feet deep. The Jersey milk furnished the School table is pure.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The School has the advantage of fifty-seven years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt and enlarged since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

College Dormitory and Reception Hall

April 15, 1909, the Trustees let the contract for a new college dormitory and reception hall for the use of the whole school, ready September 8.

This brick and stone building is modified colonial, 90×40, three stories, with basement and attic. The trimmings are Bedford stone. The front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

WEST HALL, COLLEGE HALL, WEST HALL ENTRANCE, POINT ROCK (IN THE PARK), RAILWAY STATION

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, and wainscoting, continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by Corinthian columns. The southern exposure on the golf course has two bay windows with window seats. The walls and ceilings of this floor were finished in lead and oil by Marshall Field & Co., Chicago, with appropriate designs and Tiffany effect.

The second and third floors contain toilet rooms, with eight single rooms and fifteen double rooms for teachers and pupils. All double rooms have two windows and two closets. The finish on the upper floors is dark-brown stain. The building has Tungsten Holophane electric light, steam heat, and elevator for trunks. The basement has hot-water heater. The building is connected with the central steam-heating plant and with the sewer system. Every room has sunshine.

This building is intended to care for the maturer pupils in the College Department and to furnish social facilities for the use of the whole school.

Metcalf Hall

The recitation rooms in Metcalf Hall, to which Andrew Carnegie contributed $10,000, were first used January 11, 1908; the auditorium, January 17. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak-rooms, ten recitation rooms, and auditorium seating over four hundred. The interior wood has cathedral oak and bog oak finish. The electric-light system embodies the latest designs in Holophane shades and Tungsten lamps, distributed evenly over the ceilings, lighting perfectly every part of the building. The heat is from the central steam and power plant. The tower contains the old bell used by Mrs. Shimer for more than thirty years.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son Henry is now president of the Board of Trustees.

West Hall

West Hall, occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room, and Dean's apartments. On the ground floor are pupils' parlor, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor. Standpipe, with hose on each floor, and fire escape are provided, with ample stairways in addition. Bathrooms are on the first and second floors.

Hathaway Hall

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer School Association of Chicago. In 1910 the residents of Hathaway, assisted by outside friends, added to the beauty of the interior by gifts of pictures and furniture. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

Dearborn Hall

The building for Instrumental and Vocal Music, and Domestic Science, was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter, together with hall of generous size, and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in the central heating plant. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

February 9, 1906, fire destroyed the three large brick buildings, Center Hall, East Hall, and South Hall. While the sentimental loss is keen the permanent advantage to the School in replacing these buildings with modern structures is great.

Power Plant and Laundry

In the summer of 1911, the School erected a permanent and spacious plant for steam heat and power, including steam laundry. The building is brick on concrete foundation, in size 80 × 56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones' under-feed stokers, giving steady heat with smokeless stack, as the stokers produce no smoke, though using the cheapest form of coal. The plant maintains a steady pressure of from one to three pounds on the radiators in rooms and halls all over the institution. The same plant furnishes steam to the hot-water tanks in the various buildings, runs the dish-washing machine in connection with the dining-room, and provides power for the laundry.

GLIMPSES OF FOUR BUILDINGS

CARNEGIE PUBLIC LIBRARY

BAPTIST CHURCH

WEST HALL

The laundry, which occupies a third of the building, is equipped with modern laundry machinery, including rotary washer, extractor, mangle, and dry room with fan. The tables for hand ironing are equipped with electrical connections for irons as well as with gasoline heaters when the electric current is not in use. One corner of the steam plant is partitioned off for use as a garage, furnishing a comfortable place for the machine in all seasons. The plant serves steam for heat and power through underground tunnels by means of pipes heavily insulated with the best form of asbestos pipe covering. This plant has capacity sufficient to provide for other buildings which it is hoped may be erected in the future.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give $10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use, and pupils have free access to its privileges under proper chaperonage.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Frick Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring. The master clock also controls a system of secondary clocks in other buildings.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President Wm. R. Harper and Mrs. Shimer it was decided that a separate Board of Trustees should be organized to take charge of the School. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated school of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are officials of the University. While, therefore, it sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support, advancing its best interests.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the School and to the Educational Aid Association. The last is for the benefit of pupils in the School who are worthy and who need financial help.

Courses of Study

Admission

No student need hesitate about coming to the School through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success. Vacation work will be credited only on examination. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

Academic Department

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Each student will pursue such of the studies as may be required by the college or university which she desires to enter, or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of five.

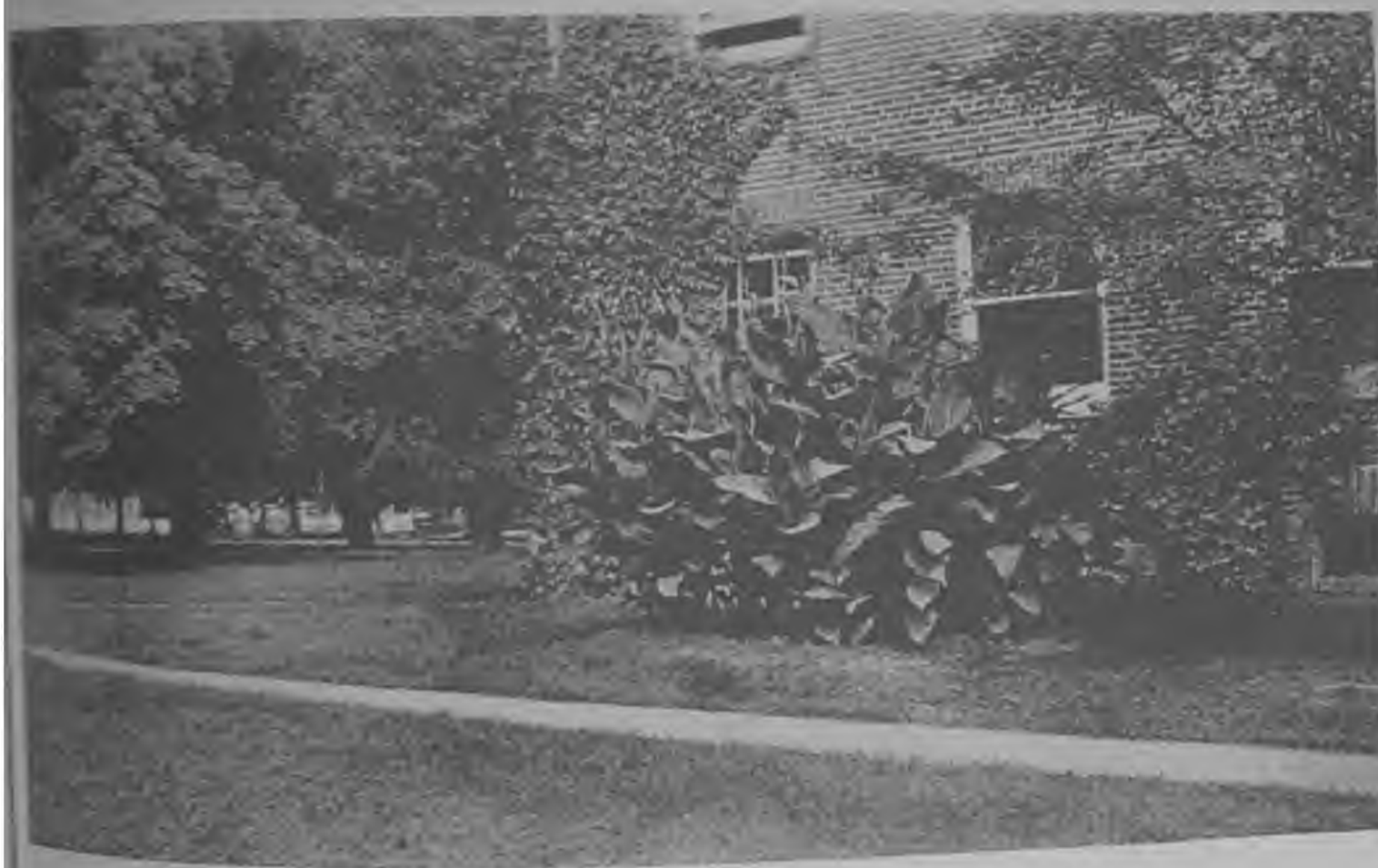
Students who complete fifteen units (three of which must be in English, three in a language other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Academic Diploma of the Frances Shimer School.

Physical culture is required of all pupils unless excused by physician's certificate.

Pupils who do not wish to graduate may select such studies as they wish, subject to the approval of the Dean.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. If extras are taken the number should be reduced. Strong pupils after the first year may carry an extra course



PARTS OF METCALF, HATHAWAY, COLLEGE, AND WEST HALLS
TENNIS COURT, DEARBORN HALL, CANNA BED

in Music, Art, Elocution, or Domestic Science. The recitation periods are forty-five minutes long. The figures indicate the number of recitations weekly in each subject. Monday is the weekly holiday.

	Units
History:	
1. Greece and Rome	1
2. General European	1
3. Biblical	1
4. Music	½
Latin:	
1. Foundations of Latin	1
2. Caesar / Prose Composition based on Caesar	1
3. Cicero and Prose Composition based on Cicero	1
4. Vergil	1
German:	
1. Elementary German	1
2. Second-Year German	1
3. Third-Year German	1
French:	
1. Elementary	1
2. Intermediate	1
3. Advanced	1

For college courses, see pp. 17–19.

	Units
English: (Required for admission to college.) Composition, Rhetoric, History of English Literature. Books required for reading; books required for study	3
Mathematics:	
1. Algebra to Quadratics	1
2. Algebra from Quadratics	½
3. Plane Geometry	1
Drawing (seven hours a week)	1
Domestic Science	1
Harmony and Analysis	1
Science:	
Physics	1
Botany	½
Physiology	½
Elocution	1

Academic Curriculum

The figures indicate the number of recitations each week. A unit means a recitation four or five times a week for the school year.

	First Year		Second Year		Third Year		Fourth Year	
First Semester	*Algebra*	5	*Geometry*	5	*English*	5	Physics	5
	History	5	*English*	5	Latin	5	Latin	5
	English	5	History	5	German or French	5	History	4
	Latin	5	Latin	5	Adv. Algebra	5	German or French*	5
			German*	5	Bible	4		
Second Semester	*Algebra*	5	*Geometry*	5	*English*	5	Physics	5
	History	5	*English*	5	Latin	5	Latin	5
	English	5	History	5	German or French	5	History	4
	Latin	5	Latin	5	Botany	5	German or French	5
			German	5	Bible	4		
			Physiology	5				

*Pupils may begin German in the first year, if they do not take Latin. French may not be taken until the second year or later.

Work required for graduation in *italics*. Three years in a language other than English are required also, and one of the two years in Science as offered above.

One unit in music may be secured by taking instruction from the Principal one

hour a week for two years, practicing one and a half hours a day. For two years' work in Domestic Science or Elocution, or for seven hours a week, for one year in Art, one credit is given. Credit for work in Music, Elocution, and Art will be given for work done elsewhere on examination only. Fifteen units are required for graduation, in addition to the regular work in physical culture.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college, especially those in the East, should enter here at least by the second or third year of the Academy, otherwise they will probably lose a year in preparation for college entrance. This has been the experience of many girls who spent two or three years in schools not on the accredited list of the colleges in question.

Examinations are held each semester. Reports showing term and examination standing are sent to parents on request. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Domestic Science, see pages given to those departments.

The Junior College Courses

FIRST YEAR

		Recitation Periods per Week
Required:	English (may be taken in second year if preferred)	4
Elective:	Latin	4
	French	4
	German	4
	Mathematics (Solid Geometry, Trigonometry)	4
	History and Political Economy	4
	Music	2
	Psychology	4
	Physiography	4

SECOND YEAR

Elective:	Latin	4
	French	4
	German	4
	English	4
	History and Sociology	4
	Botany or Geology	4

DOMESTIC SCIENCE ROOMS
HATHAWAY PARLOR

No student may graduate from the Junior College with less than 28 hours' work, an average of 14 each of the two years of the course, nor take more than 16 hours' work in any one year. (An hour means a recitation once a week throughout the year.) As a rule students are advised to carry four studies (never more) each meeting four times a week, making 16 recitation periods each week. A diploma will be given at the end of the course. Second-year studies may be taken earlier, if desired.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I and II in Calendar, p. 26. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than an hour and a half a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 36.

Admission to the Junior College

Fifteen units are required for admission. A pupil who has fourteen units or, in exceptional instances, thirteen, may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, and other universities and colleges of like grade, will receive credit toward admission for work done without examination.

This Junior College work is the substantial equivalent of the Freshman and Sophomore years of a regular college. Ordinarily a good student who has done six full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Some institutions will require examinations before giving credit; some do not, including the Universities of Chicago and Nebraska, etc.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

Announcement of Courses Offered

College

1. History

1. American History: An outline course covering the whole period with special emphasis on the nineteenth century. Elson's text, supplemented by constant reference work in Hart, Schouler, Rhodes, with latest works on special periods. Notebooks and preparation of extended historical papers required. One semester, Mr. McKee.

2. English History: The Constitutional and Political History of England in the Eighteenth and Nineteenth Centuries. One semester, Mr. McKee.

2. Economics

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE.

3. Sociology

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at The University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. It is eminently practical, pointing out woman's opportunity for social service in the present age.

4. Psychology

The course includes: (1) A brief study of the nervous system and its functions; (2) Analyses of the phenomena of consciousness; (3) Occasional experiments. First semester, MRS. MCKEE.

5. Latin

1. CICERO: *De Senectute;* TERENCE: *Phormio;* Latin writing. First semester.

2. LIVY: Books 21, 22; Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes.* Outline history of Latin literature. First semester.

4. TACITUS: *Agricola* and *Germania.* Second semester, MISS HOBSON.

6. French

FIRST SEMESTER: *Mlle. de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet); Koren's *Composition.*

SECOND SEMESTER: *Le cené de Tours* (Balzac); *Le gendre de Monsieur Poirier-Angier;* grammatical review (Bruce's *French Grammar*); weekly themes and sight translation throughout year; reports on books read outside of class. MISS JOHNSON.

7. German

ADVANCED GERMAN: Both semesters, MISS JOHNSON.

8. Mathematics

1. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes, or COLLEGE ALGEBRA. Second semester.

2. TRIGONOMETRY: The functions of plane angles and the development of their relations to each other; ratios of two angles; solution of triangles and trigonometric equations; graphs of trigonometric functions; complex numbers and De Moivre's theorem. First semester.

3. COLLEGE ALGEBRA: Second semester.

HATHAWAY HALL.
DEARBORN HALL.

9. Science

PHYSIOGRAPHY: (1) The earth's features treated with reference to their origin and significance; (2) Agencies effecting changes in present geographic features; (3) The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth. First semester.

GEOLOGY: (1) Dynamic and Structural Geology, including more detailed work on geological processes and principles studied in Physiography; (2) Historical Geology, treating of the more important events of geological history. Second semester. Prerequisite: Physiography.

10. History of Art

ARCHITECTURE, 5 weeks; SCULPTURE, 5 weeks; PAINTING, 8 weeks: Three recitations a week will be for general work, the fourth for study and discussion of such works of art as have been taken up in the three previous recitations. Second semester, MISS KNIGHT.

11. English

1. PRACTICAL COURSE IN WRITING: Long and short themes weekly. Arnold's *Study of English Poetry*, *Guide to English Literature*, and *Function of Criticism;* Pater's *Style*, read. Required of graduates of the Junior College. First semester.

2. HISTORY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically to show the historical development of English literature, with special reference to important characteristics of each period. This course corresponds to English 40 at the University of Chicago. Required. Second semester, MISS BROWN.

3. ENGLISH LITERATURE OF THE NINETEENTH CENTURY: Second semester, MRS. MCKEE.

Academic Courses

Latin

FIRST SEMESTER

1. FOUNDATIONS OF LATIN: Inflections.
2. CAESAR: *Gallic War*, Book i, 1–29; Book ii. Prose Composition.
3. CICERO: *Catiline*, i–iv. Prose Composition.
4. VERGIL: *Aeneid*, Books i–iii. Collateral reading.

SECOND SEMESTER

1. FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

2. CAESAR: *Gallic War*, Books iii, iv; selections from v and vi. Prose Composition.

3. CICERO: *Manilian Law; Archias*. Prose Composition. OVID: Selections from *Metamorphoses*.

4. VERGIL: *Aeneid*, Books iv–vi. Selections from Books vii–xii. Collateral reading and topics.

German

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read.

INTERMEDIATE GERMAN: Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch).

ADVANCED GERMAN: Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen).

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.

INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year. MISS JOHNSON.

French

FIRST SEMESTER

ELEMENTARY: *Grammar* (Fraser and Squair); *Reader* (Aldrich and Foster). Reproduction of easy stories.

ADVANCED: Advanced work in Grammar and Composition. *La Poudre aux Yeux* (Labiche et Martin); *La Mare au Diable* (Sand).

SECOND SEMESTER

ELEMENTARY: *Grammar* and *Reader* continued. *La Tache du Petit Pierre.* Short themes on material read.

ADVANCED: *French Composition* (François); *Colomba* (Mérimée); *La Chute* (Hugo). Themes throughout the year.

Science

FIRST SEMESTER

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism.

SECOND SEMESTER

PHYSICS (4): Electricity, Sound, and Light.

BOTANY (3): Bergen and Davis. A study of the Seedling; Roots, Stems, Buds, Leaves, Flowers, and Fruit; The Morphology, Evolution, and Classification of Plants; Ecology and Economic Botany. The work in botany will be done so far as possible by the actual study of plants by the pupils and field-trips will be one feature of the course.

PHYSIOLOGY (2): An outline course, covering one semester only. Constant use of skeleton and manikin.

Bible

1. HISTORY OF THE HEBREWS: From the establishment of the Kingdom to the return from the Exile. First semester, MRS. MCKEE.

2. LIFE OF CHRIST: The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. Second semester, MRS. MCKEE.

Mathematics

FIRST SEMESTER

ALGEBRA I (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures.

ALGEBRA III (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons, and Circles. All work in geometry is accompanied by original demonstrations.

History

FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander.

MODERN HISTORY (3): Robinson, to era of the Reformation. MISS DIXON.

SECOND SEMESTER

ROMAN HISTORY (1): West, to the accession of Charlemagne.

MODERN HISTORY (3): to the twentieth century.

Notebooks and collateral reading required in all history courses. MISS DIXON.

History of Music

The course in history of music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester, MISS KNIGHT.

English

The classics studied in English and the ground covered varies somewhat each year; the following represents the general plan of the work in 1909–10. Pupils should come with a thorough knowledge of grammar and the ability to spell; one is at a serious disadvantage otherwise. Pupils wishing to enter senior

English should be able to write with fair freedom and accuracy, and to construct logical paragraphs and effective sentences in themes on simple subjects; also to analyze and grasp the thought of a page of ordinary exposition. Not records of previous work done, but tests given the first week of school have been found to be the most satisfactory method of determining classification. Composition and literature receive almost equal attention in all courses, themes being required at least once a week, exercises oftener. Wide outside reading is encouraged to the extent, in some courses, of three books of standard fiction, travels, or biography a semester.

FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Bulfinch's *Age of Fable*, studied carefully; Hanson's *English Composition;* weekly themes, with additional exercises.

COMPOSITION—RHETORIC (2): Franklin's *Autobiography;* Hawthorne's *House of Seven Gables;* Baldwin's *Speaking and Writing;* weekly themes.

COMPOSITION—LITERATURE (3): Macaulay's *Johnson;* Burke's *Speech on Conciliation; Macbeth;* weekly themes.

SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): *Silas Marner; Midsummer-Night's Dream;* Irving's *Sketch Book;* Hanson's *English Composition;* weekly themes.

COMPOSITION—RHETORIC—LITERATURE (2): *Julius Caesar; Joan of Arc* and *The English Mail Coach; Idylls of the King;* Baldwin's *Speaking and Writing;* weekly themes.

LITERATURE—COMPOSITION—RHETORIC (3): *L'Allegro, Il Penseroso, Comus, Lycidas;* a brief survey of the main periods of English Literature, based on Moody and Lovett's *First View of English Literature*, with readings from Manly's *English Poetry;* a review of rhetoric, using Herrick and Damon's *Composition and Rhetoric.*

Domestic Science

COOKING (1) and (2); (3) and (4).
SEWING (1) and (2); (3) and (4).

Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKESPERE—analytically and dramatically.

AUDITORIUM, METCALF HALL

Introductory Department

While the chief work of the School is with pupils of maturer years, it furnishes a home and instruction for pupils in the Eighth Grade. A few pupils under 15 are in the family, and special provision is made for their care. The classes are small, and individual attention is given each pupil.

Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Class Drawing
Singing	Class Drawing	Civics	Singing

Any girls or young women who have a desire to teach will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the School for fuller information.

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in one year with other studies; alone, in less. Touch-typewriting is taught; Munson systems of shorthand.

The Department of Expression

Physical Culture

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium, under the regular instructor, in classes. The Gymnasium on the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of physical culture, running and jumping.

A golf course of five holes has been laid out on the School grounds. The course is well kept and is much used.

The School also sustains facilities for tennis, croquet, basket-ball, and hockey. Skating may be enjoyed on the creek near the School.

Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles, and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

Elocution

FIRST YEAR

Articulation and Enunciation; Vocal Technique; Evolution of Expression; Breathing; Physical Culture; Platform Deportment; Recitals.

SECOND YEAR

Diction; Expressive Voice; Literary Analysis; Prose Forms and Poetic Interpretation; Impersonation; Platform Deportment; Personal Development; Shakespere; Recitals.

This department is based upon psychological and artistic principles. The method of instruction is that of the Emerson College of Oratory. It aims to develop in the pupils ease and power in the natural expression of their own thoughts and the thoughts of others. It involves culture of the broadest kind, requiring intellectual concentration, aesthetic appreciation, and power to control an audience. An appreciation of good literary style is gained through the exclusive study of work of the best authors. Special stress is laid upon voice and physical culture, responsive gesture drill, dramatic art, recital work.

Diploma.—Pupils who complete the two years' course in this department, with thirteen units in the academic work (which must include three units of English, one unit of history, one unit of science), will be granted a diploma.

Domestic Science

This department is designed to meet the needs of two classes of students, viz.: (1) Girls who desire a knowledge of the general principles of sewing and cooking and their application to home life; (2) Girls who desire to specialize in Domestic Science with the purpose of teaching.

Requirements for graduation.—Thirteen units of academic work, including one year of physics with laboratory work, in addition to the full course below.

Courses

FIRST YEAR

SEWING (1 and 2). Hand-sewing to master stitches, drafting and cutting of patterns, cutting and making of simple undergarments.

SEWING (3). Dressmaking, drafting of patterns, cutting, fitting, and making of simple waists, skirts, and dresses.

COOKING (1, 2, and 3). Fundamental principles of cooking, care of laboratory, and utensils.

PHYSIOLOGY. See Science.

FOOD AND DIETETICS. Principles of diet, relation of food to health; dietaries.

PHYSIOLOGICAL CHEMISTRY.

SANITATION. Home sanitation; selection of building site; drainage; heating; ventilation; lighting; plumbing. Recitations and lectures.

HOUSEHOLD DECORATION AND HOUSEHOLD ADMINISTRATION. Care and furnishing of the home; laundry work.

EMERGENCIES. Home nursing and invalid cooking; what to do in common emergencies, burns, fainting, sprains, etc.; care of the sick; preparation of proper food for invalids. Lectures and laboratory.

TEXTILES. Study of materials commonly used; composition and properties.

TEACHING DOMESTIC SCIENCE.

FIRST YEAR

Fall	*Winter*	*Spring*
Plain Sewing	Plain Sewing	Dressmaking
Cooking	Cooking	Cooking
Physiology	Physiology Drawing	Drawing

SECOND YEAR

Food and Dietetics	Food and Dietetics Physiological Chemistry	Sanitation Textiles
Emergencies	Household Decoration Household Administration	Teaching D.S.

Diploma.—Pupils who complete the two years' course in this department, with thirteen units of scholastic work, will be given a diploma.

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

While Mr. Liebling's principal attention has been devoted to a large teaching clientèle he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano Department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching,

and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the School which ordinarily can be enjoyed only in the larger cities. The programs include the most important works of classical and modern pianoforte literature. Mr. Liebling also, at each visit, examines the work and progress of each pupil and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Liebling also offers an annual gold medal to be awarded to the best pianist in the department. In 1911 it was won by Florence Engelbrecht, Mt. Carroll.

The Conservatory of Music, conducted by the Mt. Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the School is rigidly graded and carried forward systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

Grades I and II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Czerny, Opus 299; Loeschhorn, Opus 66, Book I; Heller, Opus 47; Lecouppey, Opus 26; Bach, two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

Grades III and IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 740; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Handel, *Album;* sonatas continued; Mendelssohn, "Songs without Words"; modern composers.

Grades V and VI

Scales in double thirds; octave studies and advanced technical work; studies by Cramer, and Clementi, *Gradus ad Parnassum;* Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

DINING-ROOM

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 30), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School and Emil Liebling, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

Grade VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso;* Kullak, *Octave Studies;* études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

Grade VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program as far as possible being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber,

Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 30).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

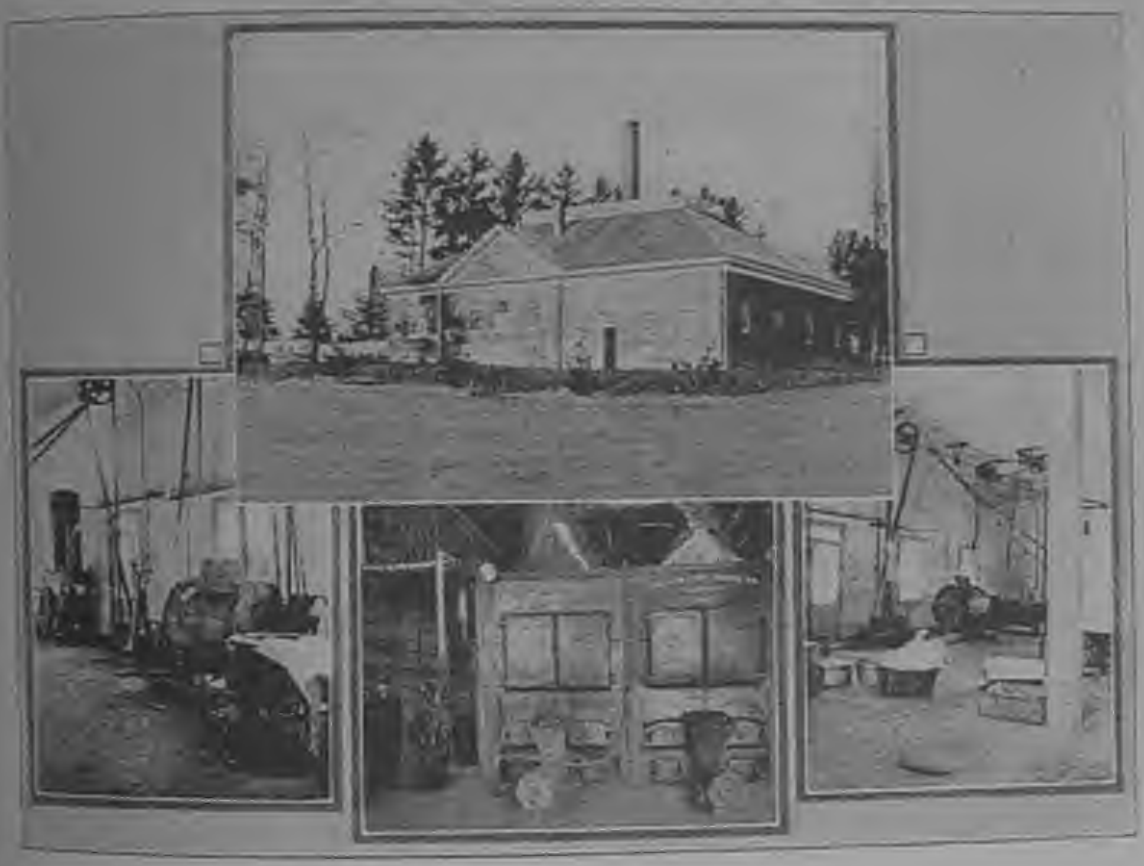
The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music, to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.



COLLEGE HALL
STEAM PLANT

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need three hours' instruction daily in the studio.

China Painting

China painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time.

Required Literary Work for Graduates in Music and Art

Common English Branches	
French, German, or Latin	2 units
History	2 units
Rhetoric and Composition and Literature	3 units
Physiology	½ unit
History of Music or Art	½ unit
Elective Scholastic Work	4 units

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department. Certificates may be given when the work in the special department is complete, but the required scholastic work is deficient.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Programs of Departments of Music and of Expression are given below.

Recitals by Emil Liebling

February 27, 1912

Sonata, opus 53, First Movement	*Beethoven*
Étude de Concert	*Schytte*
Prelude, Theme and Variations	*B. O. Klein*

MR. LIEBLING

The Echo	*Meyer-Helmund*

MISS HOWARD

Scherzo from Concerto, opus 22	*Saint-Saëns*

MISS BOYD

with Second Piano accompaniment by MR. LIEBLING

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano.

Violin

First Grade.—Elementary studies in fingering and bowing: Dancla, De Beriot, David, Herman. Studies in first position by Sitt, Wohlfahrt, and Kayser, Book I. Easy solos and duets in first position.

Second Grade.—More advanced studies in fingering and bowing: Kayser, Book II. The easier positions, Blumenstengel, De Beriot, etc. Scales in one and two octaves and studies in shifting, Sitt, Schradieck, Dancla. Pieces in the easier positions.

Third Grade.—Scales and chord studies in two octaves, exercises in double stopping, solos and duets in higher positions: Kayser, Book III, Schradieck, Gruenberg, Pleyel.

Fourth Grade.—Scales and chord studies in three octaves, advanced exercises in bowing and double stopping, Kreutzer études, concertos, pieces, and duets, using the higher positions, harmonics and double stops: Pleyel, De Beriot, Dancla, Accolay, Viotti, Schradieck, Alard, etc.

Advanced work in addition will be offered to pupils who are ready for it. For additional requirements for graduation, see next page.

[Violin studies will not be offered in 1912–13.]

Department of Art

Courses in Art

Pupils are not received for less than three hours a week.

First Year.—Charcoal drawings from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen-and-ink drawing. Painting from still-life, in oil and water-colors. Sketching from nature, in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water-colors and oil, from still-life and flowers, and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

RECEPTION HALL, COLLEGE HALL.

Rondo Brillant . . . . . *Weber*
Polonaise, opus 53 . . . . . *Chopin*

MR. LIEBLING

Nymphs and Fauns . . . . . *Bemberg*

MISS HOWARD

Concerto, opus 37, First Movement . . . . . *Beethoven*

MISS KNIGHT
with Second Piano accompaniment by MR. LIEBLING

Hungarian Rhapsody . . . . . *Liszt*

MR. LIEBLING

May 15, 1912

ASSISTING ARTISTS

MISS SARAH E. PAINE . . . . . Flute
MISS EDNA A. HOWARD . . . . . Voice
Marche Héroique for four hands . . . . . *Saint-Saëns*

MR. LIEBLING AND MISS PAINE

Sonata for Flute and Piano . . . . . *Kulau*

MISS PAINE AND MR. LIEBLING

A Rain Song . . . . . *Salter*
Happy Song . . . . . *Del Riego*

MISS HOWARD

Concert Étude . . . . . *MacDowell*
Étude . . . . . *Sinding*
Mazurka de Concert . . . . . *Moszkowski*

MISS SARAH E. PAINE

Two Romances }
Feu Follet } . . . . . *Emil Liebling*
Fantasie—Polonaise, opus 106 . . . . . *Raff*

MR. LIEBLING

Fantasie "Traviata" for Flute . . . . . *Clinton*

MISS SARAH E. PAINE

Carmena—Waltz Song . . . . . *Wilson*

MISS HOWARD

"Murillo" for Flute . . . . . *Terschak*

MISS SARAH E. PAINE

New Spanish Dances for four hands . . . . . *Moszkowski*

MR. LIEBLING AND MISS PAINE

Pupils' Recital

Monday, January 22, 1912

Rigaudon . . . . . *Grieg*

MISS MARTIN

O Happy Days . . . . . *Goetze*

A Memory . . . . . *Park*

MISS BEERS

The Death Disk . . . . . *Mark Twain*

MISS IRWIN

Concert Waltz in A flat . . . . . *Moszkowski*

MISS BRITTAIN

Sweet Good-night . . . . . *Massenet*

MISS MARTIN

Will o' the Wisp . . . . . *Liebling*

Minuet . . . . . *Moszkowski*

MISS HOLBERT

An Irish Love Song . . . . . *Lang*

MISS RHODES

Scherzo, opus 31 . . . . . *Chopin*

MISS GEISEMAN

The Christmas Substitute . . . . . .

MISS WRIGHT

Burst, Ye Apple-Buds . . . . . *Emery*

MISS MALONEY

Soirees de Vienne No. 6 . . . . . *Schubert-Liszt*

MISS ENGELBRECHT

Sing, Smile, Slumber . . . . . *Gounod*

MISSES MARTIN, MENEILLEY, BEERS, HUNTOON,
BOYD, DALY, WINGERT, GREEN

Glee Club Recital

February 12, 1912

"Frances Shimer School Song"

Will o' the Wisp . . . . . *Liebling*

MISS HOLBERT

Dinah . . . . . *Clayton Johns*

MISSES BEERS, MARTIN, HUNTOON, MENEILLEY,
BOYD, DALY, WINGERT, GREEN

Jean . . . . . *Burleigh*

MISS MALONEY

Irish Folk Song . . . . . *Foote*

MISS MAKEEL

The Swallows . . . . . *Cowen*

MISS RHODES

Since First I Met Thee . . . . . *Rubinstein-Shelley*

MISSES MARTIN, MENEILLEY, BOYD, MAKEEL, WINGERT AND GREEN

CANTATA

Lady of Shalott . . . . . *Bendall*

Sung by the Chorus directed by
MISS EDNA A. HOWARD

MISS EMILY MALONEY . . . . . Soloist
MISS JULIA WAYLAND . . . . . Accompanist

MISSES

CHORUS MEMBERS

ANDERSON	BAUME	BOYD
BIRCH	GARRETTSON	BLUM
BEERS	ENGELBRECHT	DALY
HUNTOON	GRAU	GREEN
MARTIN	FUNK	HUGHES
MENEILLEY	NAY	MAKEEL
LAMB	LOWREY	MILES
REEDY	SAYER	SWORDS
TUTTLE	BOWEN	WINGERT
WEILL		

Violin Recital

MAUD POWELL

March 15, 1912

1. *Max Bruch* . . . . . Concertstück F sharp minor
   I. Allegro appassionato — Opus 84 (new)
   II. Adagio (The Little Red Lark)
   Mozart . . . . . Rondo
   (From the suite written for Elizabeth Haffner's wedding in 1779)
2. *Beethoven* . . . . . Minuett
   Gilbert . . . . . Scherzo
   Coleridge-Taylor . . . . . Deep River (Arr. by Maud Powell)
   Brahms-Joachim . . . . . Hungarian Dance
3. *Chopin* . . . . . Prelude
   Grieg . . . . . Wedding Music
   (Piano Solos)
4. *Schubert-Wilhelmj* . . . . . Ave Maria
   Chopin-Powell . . . . . Minute Waltz
   Wieniawski . . . . . Souvenir de Moscow
   (Airs Russes)

Interpretative Reading

"King René's Daughter"

HENDRICK HERTZ

Saturday, November 25, 1911

GERTRUDE ELIZABETH DON . . . . . Reader

Assisted by

DORA G. KNIGHT . . . . . Piano
MARIE WEATHERLY . . . . . Violin

Love Song . . . . . *Cadman*
Barcarolle . . . . . *Rubinstein*

MISS KNIGHT

Scenes I and II

MISS DON

Legende . . . . . *Baker*

MISS WEATHERLY

Scene III

MISS DON

"She Stoops to Conquer"

PRESENTED BY DEPARTMENT OF EXPRESSION

March 20, 1912

CAST OF CHARACTERS

SIR CHAS. MARLOW	Edna Olaison
YOUNG MARLOW	Gertrude Don
HASTINGS	Jeanne Boyd
HARDCASTLE	Mildred Irwin
TONY LUMPKIN	Mary Baldwin
STINGO (LANDLORD)	Marguerite Morris
MRS. HARDCASTLE	Arlene Hansen
MISS HARDCASTLE	Virginia Platt
MISS NEVILLE	Caryl Cook
MAID	Irene Grant

PROGRAM

ACT I—Scene 1—Parlor in Mr. Hardcastle's old mansion.
Scene 2—Public room at the Three Pigeons.
ACT II—Parlor in Mr. Hardcastle's mansion.
ACT III—Same as Act II.
ACT IV—Same as Act II.
ACT V—Scene 1—Garden and small park in rear of mansion.
Scene 2—Parlor in Mr. Hardcastle's mansion.

Honors

Scholastic pupils who secured an average of 85 or over in all studies in 1st Semester, 1911–12, three or more scholastic courses being carried in each case:

RANK			AVERAGE
1	Glee Lucile Hastings	English III, 95–95; French I, 95–95; German III, 90–85	
2 (see 3)	Mabel Lloyd Hughes	English II, 85–95; Geometry, 95–95; Modern History, 90–85; Latin I, 90–95	.925
3 (see 2)	Louise Miles	English V, 90–95; French, 95–95; German III, 90–80; Trigonometry, 95–90	.9125
4	Laurel Gillogly	French III, 80–95; Latin IV, 90–90; Psychology, 90–90	.9125
5	Celestine McCulloch Dahmen	Algebra, 90–100; English, 85–88; French, 75–85; Latin I, 95–95	.89166
6	Iona Bickelhaupt	Bible, 95–95; Latin V, 90–80; Physiography, 85–80; Trigonometry, 90–90; Adv. Algebra, 85–90	.89162
7	Edna Olaison	Adv. Algebra, 95–100; French I, 90–90; Physics, 85–96; German II, 90–65; History II, 75–80	.88
8	Ruth Baume	English, 75–80; French, 85–90; Ancient History, 90–85; Cicero, 85–85	.868
9	Julia Brittain	French II, 80–95; Harmony, 90–75; Music History, 85–85; Political Economy, 85–85	.8563
			.85

List of pupils whose average term grade and University of Chicago examination grade was passing or over in all studies and whose average in one or more study was 80 or over for semester ending February 12, 1912.

Ruth Anderson	D. S. II, 86½; D. S. II, 83; D. S. I, 87½.
Ruth Baume	French II, 87½; Ancient History, 87½; Cicero, 85; English III, 80
Gladys Bennett	English I, 89; Plane Geometry, 85; Latin I, 90
Marie Berlin	D. S. II, 92; D. S. II, 88; D. S. I, 91; Physics, 92
Iona Bickelhaupt	Adv. Algebra, 87½; Trigonometry, 90; Physiography, 82½; Latin V, 85; Bible, 95
Margaret Bowen	English I, 80
Julia Brittain	History of Music, 85; French II, 87½; Political Economy, 85; Harmony, 82½
Elaine Buxton	D. S. II, 82; D. S. II, 80½; Physics, 83.
Catherine Creager	Latin II, 80
Dorothy Creager	Physics, 91½
Margaret Creager	Algebra I, 82½

Bertha Crone	English I, 87½
Celestine Dahmen	Latin I, 95; French II, 80; English II, 86½; Algebra I, 95
Mabel Dougherty	Algebra I, 92½
Florence Engelbrecht	German I, 80
Elsie Frye	D. S. I, 82½
Kathryn Garrettson	English V, 82½; Bible, 85
Helen Geiseman	History of Music, 86½; Harmony, 90
Laurel Gillogly	Vergil, 90; Psychology, 90; French III, 87½
Irene Grant	English II, 82½; French I, 82½; English III, 85
Ann Grimes	Physiography, 82½; Political Economy, 82½
Glee Hastings	German III, 87½; French I, 95; English III, 95
Ruth Hastings	German I, 80; Latin II, 82½; Plane Geometry, 85
Charmion Holbert	History of Music, 81; Harmony, 90
Mabel Hughes	Latin I, 92½; Modern History, 87½; English II, 90; Plane Geometry, 95
Helen Huntoon	English II, 80; D. S. I, 83½
Mildred Irwin	English V, 86½
Doris Leach	Bible, 82½
Ruth Levy	Modern History, 82½; French I, 80; Bible, 85
Vivian Lowrey	Latin II, 87½; Plane Geometry, 87½
Emily Maloney	Harmony, 90
Winifred McClure	D. S. II, 87½; D. S. II, 90½; D. S. I, 88½
May McCumber	D. S. I., 86
Mary Emily Merritt	German I, 87½; Trigonometry, 82½; Vergil, 85
Vera Meneilley	Adv. Algebra, 85
Margaret Middlekauff	Adv. Algebra, 85
Dorothy Miles	Latin I, 87½
Louise Miles	German III, 85; Trigonometry, 92½; French I, 95; English V, 92½
Lucile May	Physics, 83½
Edna Olaison	Physics, 90½; Adv. Algebra, 97½; French I, 90
Amy Opdycke	Bible, 90
Sophia Pool	French III, 85; English III, 86½
Erma Runyan	French I, 82½; Modern History, 82½; English III, 82½
Miriam Sampson	English III, 82½
Mary Seaman	Bible, 87½
Gertrude Shaw	Geometry, 80
Ruth Shumway	English II, 82½; Plane Geometry, 85
Evelyn Simpson	D. S. I, 85½
Gladys Smith	Plane Geometry, 82½; English, 80
Julia Sword	Latin V, 82½; Psychology, 85; French II, 80
Lorena Tuttle	Algebra, 90
Marion Threshie	German II, 82½; Adv. Algebra, 95; English III, 85
Julia Wayland	French I, 92½
Marjorie Wingert	Latin V, 82½; English V, 90

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, class drawing, and tuition in four studies in all branches except as noted below under "Extra Expenses." Of this amount $200 is payable September 11, and $200 January 7	
From September, 1912, this rate applies to all pupils, old and new.	$400.00
If no scholastic work is taken	370.00
Day pupils, four studies or less (all day pupils, old and new)	50.00
Each study over four	15.00

Extra Expenses for School Year

Room alone, 15%	60.00
Piano lessons, principal, three lessons a week, each one quarter-hour long, $60; four, $80; five	100.00
Piano lessons, principal, in classes of three, two half-hour lessons a week, for each pupil	50.00
Piano lessons, first assistant, three a week, $45; four, $60; five	75.00
Piano lessons, second assistant, three a week, $30; four a week, $40; five	50.00
Vocal lessons, three lessons a week, each one-quarter of an hour long, $60; four, $80; five	100.00
Public-school music in classes of five, two three-quarter hour lessons a week, for the first year	40.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year . .	70.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons on violin, $60 to	100.00
Use of room for practice on violin, one hour daily	6.00
Lessons in Art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting), three hours a day . .	90.00
More or less time, not less than three hours a week in Art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in domestic science	30.00
Lessons in stenography and typewriting, one semester, $30; two	60.00
Board per week during winter and spring vacations . . .	5.00
Graduation fee	5.00

No pupil is received for less than eighteen weeks. School bills are payable, one-half September 11, balance January 7.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of any semester, may be charged for one half of the succeeding semester not taken.

2. *Payment of Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester. For dates, see Calendar, page 5. When students are compelled to be absent by protracted illness, covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School, time to be reckoned from date when written notice surrendering the room is received by the Dean.

3. During illness pupils pay for the services of the nurse for time actually given in room, and for simple remedies furnished on application. Pupils in the Infirmary are charged $1 a day for nurse and meals; $1.50, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not received.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out.

5. *Student Service.*—The School offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit $15 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending-money for their daughters to the care of the Dean may do so. The School possesses a safe in which such sums are

secure. Money cannot be loaned pupils by the School or Dean. In emergencies, money may be sent by telegraph.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of $10 must be deposited when a room is engaged either by old or new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if the pupil gives up the room before August 15, the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County provided she enters as a house pupil. This limitation does not apply to Mt. Carroll pupils. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School, time of attendance being also considered.

9. No pupil may receive a diploma whose bills are not fully paid. No pupil is expected to leave the School at any time, until all school bills and miscellaneous bills are paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 14, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student, therefore, who has successfully completed her School course, and wishes to enter, is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and most other colleges without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents on request as A, B, C, or D. Those who receive an average of D, the examination grade or term grade being 50 or less, must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the School $1 compensation for the extra work. Special examinations, $1.

LIBRARY, METCALF HALL

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Sunday.—Parents are asked to co-operate with the School in keeping this day free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed three days at one time, at a charge of $1.50 a day. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. None can be received at the Fall opening. Lengthy visits are disapproved.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the School except in their own homes. Parents are requested not to ask for exceptions to this rule except in emergencies. Such requests are not considered unless addressed direct to the Dean and in ample time for correspondence. Such absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and if numerous, seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations, until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the School buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the School work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations.

Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds, twenty-five acres, in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. Special provision is made to oversee the studies of the younger pupils. All are protected from outside influences. Names of roommates cannot be given in advance.

Rooms, Furnishings, and Clothing.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 37. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs* (if desired), *three sheets, three pillow cases* (26×20), *all bed clothing, six towels* (*three bath, three plain*), *four napkins, and napkin ring, knife, fork, spoon* (*for use in their own rooms*), *one gymnasium suit, dark blue preferred* (*bloomers and blouse*), *flannel night robes, one pair storm rubbers, umbrella, heavy walking shoes.* Clothing should be plain. Low-necked dresses are forbidden. The evening dress may be light in color but should be warm. School is not the place for expensive clothing. All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches×3 feet. Trunks are not allowed in the pupil's room but are stored and are accessible.

Stoves of all kinds, oil, alcohol, gasoline, are prohibited in pupils' rooms; chafing dishes also. Pupils are not allowed to keep lamps, candles, or matches in their rooms, as a precaution against fire.

Jewelry.—Pupils are requested to leave expensive jewelry at home.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted, they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays. This food must not include canned or cooked meats or fowl or fish, and *must not exceed five pounds in weight* (*this is imperative*), and must reach Mt. Carroll by the Saturday after Thanksgiving Day. *If food is sent at other times it will not be delivered.* The food furnished by the School is wholesome and abundant. Fruit may be furnished pupils if desired.

Express.—All express and telegrams must be sent in care of the School, and should be prepaid to avoid delay.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. Pupils go to church and Sunday school at one of two churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or members of Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, Elocution, or Domestic Science.

Y.W.C.A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

Counsellor, Mrs. McKee.
President, Ann Grimes.
Secretary, Marie Berlin.
Treasurer, Marion Threshie.
Corresponding Secretary, Julia Brittain.

COMMITTEES

Missionary and Bible-Study, ———.
Prayer Meeting, Mabel Dougherty.
Intercollegiate, Julia Brittain.
Social, Katherine Garrettson.
Practical Service, Margaret Creager.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. This year it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual

STUDIO
PUPIL'S ROOM

contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. Elhanan Fisher.
Vice-President, Mrs. Robert Campbell.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Miss Dora G. Knight.

The Reunion Society

This organization includes alumnae, old students, and friends of the School whose purpose is to encourage friendly relations between old students and the School. It holds an annual business meeting at Commencement time and gives a program and a picnic supper on the School grounds. The officers of the Reunion Society are:

President, Miss Effie Shaw.
Vice-President, Miss Jeanne Boyd.
Secretary and Treasurer, Miss Delana E. Bailey.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Margaret Powell, 908 Leland Ave.
Vice-President, Mrs. Anna Williamson Collins, 287 Keystone Ave., River Forest, Ill.
Corresponding Secretary, Mrs. Minnie P. Moore.
Recording Secretary, Mrs. Lillian Hamblen Garst, 4950 Washington Ave.

Twin City Frances Shimer School Club

An association of old students has been organized within the past year in the Twin Cities. They have had several meetings, and have furnished the Dean's office with valuable information concerning the whereabouts of old students. The officers of the association are as follows:

President, Mrs. Fannie Bartholomew Bailey, Minneapolis.
Vice-Presidents, Miss Helen Hewitt, Mrs. Ella Straight Gregory, Mrs. Ida Worden Cherry.
Secretary, Mrs. Elva Calkins Briggs, St. Paul.
Treasurer, Mrs. Helen Graham Holmes.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 1,100 well-selected volumes, including the *Editors' Encyclopedia*, the 1911 edition of the *Encyclopaedia Britannica*, and the latest editions of *Webster's*, the *Standard*, and the *Century* dictionaries, and other works of reference, and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including

the *London Times*, *Chicago Tribune* and *Record-Herald*, *Standard*, *McClure's*, *Outlook*, *Independent*, *American Journal of Sociology*, *Everybody's*, *Continent*, *Munsey's*, *Scribner's*, *Harper's*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Helping Hand*, *Collier's American Illustrated Magazine*, *Literary Digest*, *Palette and Bench*, *Missions*, *Musical Leader*, *The Living Church*, *The Musician*, *The University of Chicago Magazine*, *The Journal of Political Economy*, and many of the school papers.

New Pupils

Omnibuses meet all trains. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

List of Pupils to May 1, 1912

* The pupils marked with an asterisk (*) are graduates of the Frances Shimer School or of four-year high schools, or are doing college work chiefly, lacking not more than one unit of graduation in the academic course.

Matie Amond	Fort Dodge, Iowa
Elizabeth Esther Anderson	Massbach
*Ruth Elizabeth Anderson	Buda
Kathryn M. Arnold	Paw Paw, Mich.
Mary Grace Baldwin	Lakeview, Kan.
Ruth Estey Baume	Galena
Katherine Beattie Barrett	Chicago
Jessie Izil Beers	Mt. Carroll
Neva Jane Bell	Urbana
*Belle Gale Bement	Kilbourn, Wis.
Gladys Mary Bennett	Mt. Carroll
Zelma Irene Benson	Mt. Carroll
*Marie Valentine Berlin	Chicago
*Mabel Iona Bickelhaupt	Mt. Carroll
*Esther Sybil Birch	Litchfield, Minn.
Adele Blum	Chicago
Margaret Bowen	Chicago
*Julia Elizabeth Brittain	Saugatuck, Mich.
Lenna Leota Brown	Mt. Carroll
Helen Louise Buck	Chicago
*Laverne Burgan	Ridge Farm
Loren Bush	Mt. Carroll
*Winifred Bush	Mt. Carroll
*Elaine Winifred Buxton	Oklahoma City, Okla.
*Jessie Miles Campbell	Mt. Carroll
Marjorie J. Cannon	Wadsworth

*Sylva M. Cannon	
Lela Belle Carpenter	Janesville, Wis.
*Carolyn Cattermole	Mt. Carroll
*Maud Anne Cheeseman	Mt. Carroll
Mabel Chester	Shannon
Caryl Claire Cook	Bloomington
Catherine Creager	Boone, Iowa
*Dorothy Creager	Kendallville, Ind.
Margaret Agnes Creager	Kendallville, Ind.
*Helen Jean Cribb	Kendallville, Ind.
Bertha Bartlett Crone	Minneapolis, Minn.
Celestine McCulloch Dahmen	Dupuyer, Mont.
Bernice Daly	Chicago
Elizabeth Blanche Day	Sanborn, Iowa
Helen Marguerite Dodson	Chicago
*Mabel Maud Dougherty	Mt. Carroll
Carlos Eacker	Evanston
Drusie Emily Elliott	Mt. Carroll
Florence Engelbrecht	Vinton, Iowa
Alice Engelking	Mt. Carroll
Ruth Salome Foster	Mt. Carroll
Thelma Fox	Mt. Carroll
Elsie Frye	Mt. Carroll
Gladys Funk	Davenport, Iowa
Ada Marie Gamble	Shirley
Kathryn Garrettson	Hanover
*Helen Eulalie Geiseman	San Diego, Cal.
Janet O. Gilbert	Shannon
*Laurel Elaine Gillogly	Dixon
Lottie Irene Grant	Mt. Carroll
Stella Grau	Drakesville, Iowa
Carolyn Marie Green	Muscatine, Iowa
*Ann Blanche Grimes	Peoria
Luvia Velma Groves	Crawfordsville, Ind.
Dorothy Grupe	Savanna
Marie Christiana Guenzler	Burlington, Iowa
Charles Hartman	Mt. Carroll
*Glee Lucile Hastings	Mt. Carroll
Ruth Janette Hastings	Spencer, Iowa
Etna M. Hause	Spencer, Iowa
Arlyne Cathryn Hausen	Mt. Carroll
Lois Hellier	Fort Atkinson, Wis.
Louise Mae Hillebrand	Tampico
Lucile Helen Hirsch	Speer
Voda Ogden Herbst	Archbold, Ohio
	Algona, Iowa

Bertha G. Hoefer	Freeport
Charmion Holbert	Greeley, Iowa
F. Holgate	Savanna
Mabel Lloyd Hughes	Gurnee
Helen Lue Huntoon	Chicago
Helen Louise Hurley	Mt. Carroll
Ruth Jean Innes	Chicago
Mildred Irwin	Quincy
Tillie Evelyn Keller	Mt. Carroll
Fay Kersey	Shannon
Edith M. Kingery	Mt. Carroll
Rose Christiana Kopf	Chicago
Madge Carpenter Lamb	Mt. Carroll
Doris Mildred Leach	Minneapolis, Minn.
Ruth Levy	Archbold, Ohio
Edna Caroline Loewenthal	Chicago
Vivian Frances Lowrey	Pomeroy, Iowa
Ethel Marie Mackie	Chicago
*Emelinda L. Makeel	Chicago
*Emily Maloney	Savanna
Evelyn Marquo	Chicago
Vesta LaVerne Martin	Coldwater, Mich.
*Winifred McClure	Chrisman
May Elizabeth McCumber	Chicago
Ethel Clara McDonald	Odell
Margaret Elizabeth McKee	Mt. Carroll
Vera Isabelle Meneilley	Minneapolis, Minn.
*Mary Emily Merritt	Duluth, Minn.
Margaret Lucy Middlekauff	Lanark
Elizabeth Florentine Middleton	Oak Park
Harriet Madge Middleton	Oak Park
Dorothy Miles	Mt. Carroll
Elizabeth Miles	Mt. Carroll
*Louise Judson Miles	Savanna
*Nathaniel Miles	Mt. Carroll
*Marguerite Morris	Redfield, S.D.
Bonnie Jean Mumper	Quincy
Nora Lucile Nay	Morgan Park
*Mihoe Nobuhara	Okayama, Japan
Hester Nolan	Fort Bliss, Texas
Edna Olaison	Chicago
*Amy Martha Opdycke	Cordova
Esther Pitzele	Chicago
*Alice Virginia Platt	Waterloo, Iowa
Elda May Platt	Waterloo, Iowa

Sophia Harlan Pool	Louisville, Ky.
*Lucile Bernice Porter	Galena
Mary Rehman	Sabula, Iowa
*Olive Reedy	Mt. Carroll
*Lucile Arter Rhodes	Savanna
Charlotte Mary Rice	Thomson
Mabel Marion Richardson	Mt. Carroll
Erma Runyan	Des Moines, Iowa
Miriam Lucile Sampson	Galena
Dorothy Sayer	Chicago
Lenore Alice Schultz	La Crosse, Wis.
Mary Azalia Seaman	Mitchell, S.D.
Ruth Sharp	Mt. Carroll
Gertrude Katherine Shaw	Lee Center
Ruth Eva Shumway	Wakefield, Neb.
Lillian Elizabeth Siedenburg	Mt. Carroll
*Evelyn Pearl Simpson	Mandan, N.D.
Elizabeth Lillian Sjoholm	Chicago
Francie May Smith	Stockton
Gladys Dean Smith	Oak Park
Muriel Frances Smith	Romeo, Mich.
Neta Snook	Mt. Carroll
*Hazel Snyder	Salt Lake City, Utah
Grace Reynolds Squires	Mt. Carroll
Charlotte Stiefel	Angola, Ind.
*Julia Cecil Sword	Mt. Carroll
Marjorie Tallman	Lanark
Marion Threshie	Dunlap
Hope Adiene Tower	Mendota
*Lorena R. Tuttle	Spencer, Iowa
*Edith May Wayland	Girard, Kan.
*Julia Baldwin Wayland	Girard, Kan.
Marie Wiedman	Mt. Carroll
Melanie Weill	Kansas City, Mo.
Gladys Weld	Fort Atkinson, Wis.
Marjorie Smith Whiffen	Chicago
Alix M. White	Omaha, Neb.
Jessamine Whittlesey	Gilmore City, Iowa
Catherine Brady Wiemer	Peoria
Lucy Cowen Wimer	Lanark
*Clare Marie Winger	Chicago
*Marjorie Wingert	Dixon
*Grace Wolf	Lanark
Pearl Wood	Mt. Carroll
Dorothy Wright	Columbia, S.D.

STATES AND FOREIGN COUNTRIES REPRESENTED, 19

Illinois	104	California	1
Iowa	19	Kentucky	1
Indiana	5	Japan	1
Wisconsin	5	Missouri	1
Minnesota	5	Montana	1
Michigan	4	North Dakota	1
South Dakota	3	Oklahoma	1
Kansas	3	Utah	1
Nebraska	2	Texas	1
Ohio	2		

Total, 161

Order for the Day

6:30. Rising bell.
7:00. Breakfast.
7:30. Recreation, short walk, room work.
8:15–12:15. Study, recitations, and practice.
10:15–10:30. Chapel.
12:25. Lunch.
1:15–3:30. Study, recitations, studio.
3:30–5:00. Recreation and physical culture.
5:00. Preparation for dinner.
5:30. Dinner.
6:15–6:45. Visiting hour.
6:45–9:00. Study and practice.
9:30. Lights out.

Saturday evening, recreation.
Monday, 7:30–10:00 A.M., room cleaning.
Study hours, 10:00–12:00 and 6:45–9:00 P.M. No recitations on Monday.
Monday afternoon, recreation and shopping.
Sunday, 2:30–5:00 P.M., quiet hour.

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

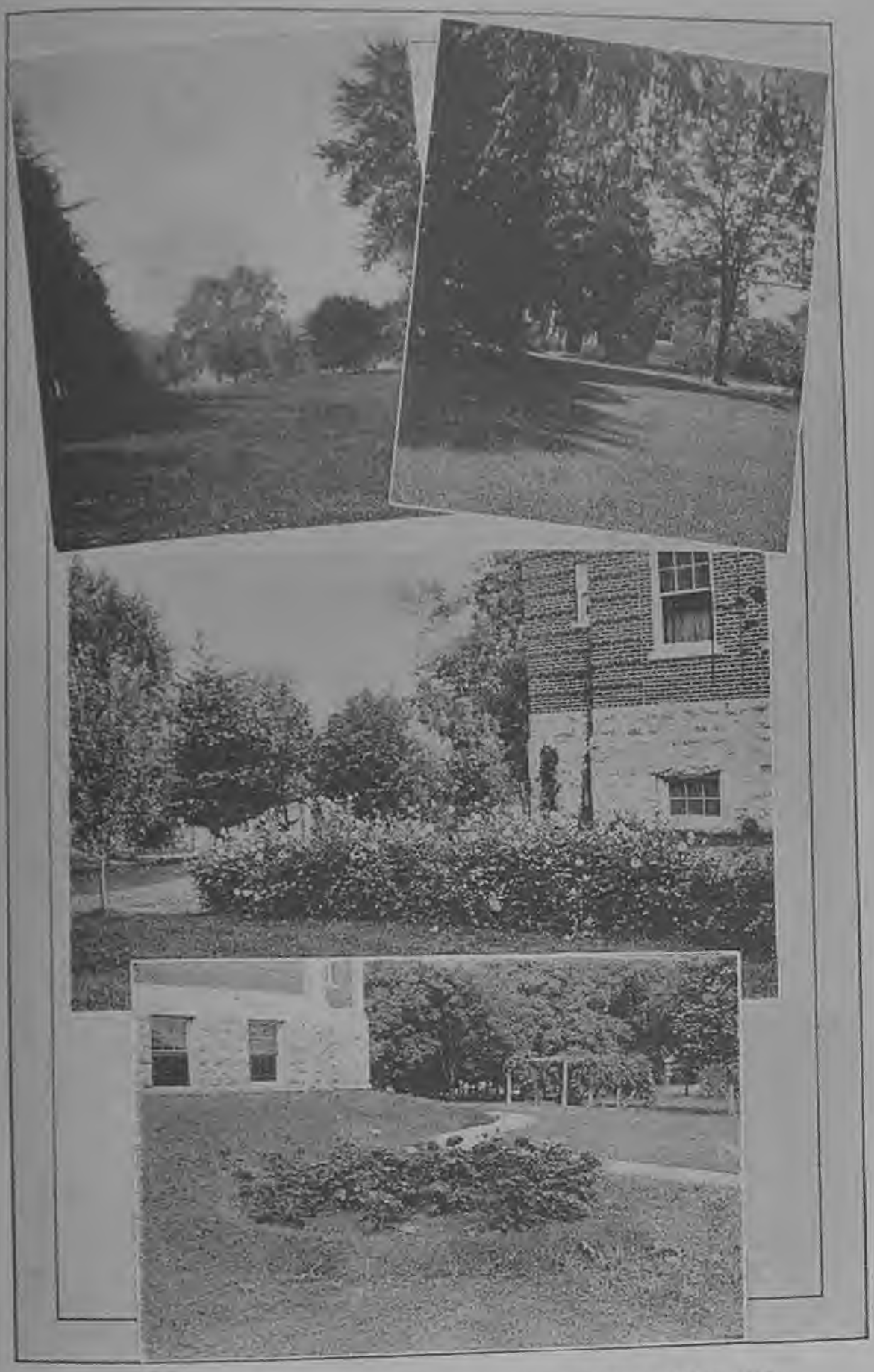
Mary Allison (Mrs. W. M.) *Jenks*, 1820 G St., Sacramento, Cal.
Anna Mary Bigger *Howard*, Jefferson, Ia.
Sophia Towne, 423 Park St., Topeka, Kan.
*Mary White

*Deceased.

CLASS OF 1864

*Nancy Brainard *Williamson*
*Hannah Crouse (Mrs. L. O.) *Tomlinson*.
Harriet O'Neal, Carning, Cal.
Mary Mason, 5406 Jefferson Ave., Chicago.
Mary Matthews *Burnap*, Clear Lake, Ia.
Frankie Snow *Lyman*, Oak Park

COMMENCEMENT PROCESSION
MAY DAY PERFORMANCE



GLIMPSES OF THE CAMPUS WITH DEARBORN, HATHAWAY, AND METCALF HALLS IN PART

Alice Green (Mrs. J. M.) *Heald*, Nashua, Ia.
Sarah Hostetter, Mt. Carroll
*Elizabeth Irvine
*Isabel Jones
*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Ia.
Alma Chapman (Mrs. F. W.) *Parker*, Hotel del Prado, Chicago
Nellie Graham (Mrs. John) *George*, 257 Summit Place, St. Paul, Minn.
Mary E. Jones *Zens*, Walnut St., Kansas City, Mo.
Ora Knowlton *Flynn*, Platteville, Wis.
Zilpha Rowe
Lizzie Rupple *Grend*
Lena Rupple *Chesire*, Alliance, Neb.
Anna Sweigart *Nyman*, Mt. Carroll
Ella Thompson *Davis*
Jennie Wishon *Buchanan*, Cheyenne, Colo.

CLASS OF 1880

Della Angle *Woodworth*, 413 11th St., Portland, Ore.
Angie Benton, 2266 So. Columbine St., University Park, Colo.
Laura Coleman, 3517 Indiana Ave., Chicago
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*, Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs, Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester, Ia.
Abbie Pinkham Chadbourne, 87 Russell St., Manchester, N.H.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, 7151 Normal Blvd., Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 760 Fairmount Ave., St. Paul, Minn.
Lillian Hamblen (Mrs. Thos. B.) *Garst*, 4950 Washington Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*, Ohiowa, Neb.
Frankie Warner, 414 N. Court St., Rockford

*Deceased.

Anna Williamson *Collins*, 287 Keystone Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
C. W. Freleigh, Cuyahoga Falls, O.
Grace Goss *Stevens*
*Ella Hammers *Boner*
Carrie M. Howard *Woodward*, Two Harbors, Minn.
Frances O. Middaugh, 726 15th St., Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*, Waynesboro, Pa.
Marie Plattenburg (Mrs. Chas. A.) *Leighton*, Covina, Cal.
Mary Van Vechten *Pinckney*, 1358 E. 58th St., Chicago
Hattie Wiley (Mrs. C. H.) *Mann*, 711 J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Des Moines, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*, Newton, Kan.
*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elmwood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor, Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 6619 Washington Ave., Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Ella Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.
Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll
Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll
Madge Myers *Hislop* (Music), 6619 Washington Ave., Chicago
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N. State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.
Margaret Mastin *Ward*, Silver Creek, N.Y.
Sadie E. Wiley, Salida, Colo.
Cora Wishon *Beadell*, Pearl City
E. Eluvia Wright, 626 17th St., Moline
Fannie Yates Jacobs, Chicago

CLASS OF 1887

*Caroletta Betts *Jones*
Margaret Fisher *Turman*, 1629 S. 5th St., Terre Haute, Ind.
Harriet Halderman (Mrs. Robt.) *Webb*, 1355 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
Mary B. Hofer, 59 W. 96th St., New York City
Jean Hughes (Mrs. A. F.) *Plambech*, 425 N. H St., Fremont, Neb.
*Laura Jacobsen *Barker*
Mary B. Lichty *Simpson*, Clyde
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 908 Leland Ave., Chicago
Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Fifth Ave., Joliet
May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll
Maud Elder (Mrs. H. M.) *Hoag*, Garner, Ia.
Edna C. Estabrooke, Milledgeville
Helen F. Fenn, Camanche, Ia.
Belle Ferguson, Sterling
Clara Ferguson, M.D., 31 N. State St., Chicago
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
G. Kate Ingalls, 300 W. Capital Ave., Springfield
Laura Powell *Thomas*
Laura Preston *Williams*, 503 N. Church St., Rockford
Ethel Roe (Mrs. J. R.) *Lindgren*, 1800 Asbury Ave., Evanston
*Zella Shirk *Squires*
Florence Topping *Botsford*, New York City

* Deceased.

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*, 333 Mountain St., Montreal, Canada
*Ellen Eastman
Ruth Estabrooke *Kilbourne*, 5423 Washington Ave., Chicago
M. Elva Gale
Fannie E. Gibbs, 51 Park Ave., W. Springfield, Mass.
Harriet Halteman (Mrs. J. B.) *Meredith*, 501 Jackson Ave., Joplin, Mo.
Emma R. Hiserodt *Fleming*, Frogmore, La.
Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll
Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*
Zella Belding (Mrs. N. M.) *Davis*, West Chicago
*Nellie A. Bussey *Smith*
Rose M. Demmon, Mt. Carroll
Levisa Duell (Mrs. Richard) *Dilley*, Corona, S.D.
Louise Graper, Vinita, Okla.
Harriet Nase (Mrs. J. R.) *Connell* (Music), Mt. Carroll
Harriet Shirk (Mrs. R. C.) *Wells*, Marshalltown, Ia.
Margaret E. Winters, DuQuoin

CLASS OF 1891

Delana E. Bailey, Mt. Carroll
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edward) *Mann*, Palatka, Fla.
Julia Heil, Decatur
*Pella P. Parkinson
M. Etta Pfeiffer, Fairview
Mabel Richardson *Knapp*, 713 Ashland Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Pittsburg, Kan.
Amata Dunning, Spokane, Wash.
*Bessie V. Fish
Roberta Forest *Cornet*, Pasadena, Cal.
Ella Fourt *Gray*, Okanagan Center, B.C.
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll

Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*, 105 13th St., Rock Island
*Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt. Carroll
*Pella P. Parkinson (Art)
Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Soldier, Idaho
Elizabeth Roggy, 211 Seminary Ave., Bloomington
Grace Saxton *Avery*, Jacinto, Cal.
Alice Wildey (Mrs. J. D.) *Turnbaugh*, Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.) *Palmer*, Clinton, Ky.
Lillian Hittle (Mrs. G. W.) *Bergtold*, 2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis, Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*, 720 Third Ave., S. Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett (Mrs. S. B.) *Speer*, Strasburger, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), Chicago
Margaret Lawson, 1511 Chelmsford St., St. Paul, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Amos, W.Va.
Jennie Robinson *Dell*
Myra Stelle Stamm, 250 East 52d Ave., Los Angeles, Cal.
Dorothy Topping *Wood*, Kansas City, Mo.
Clara Troutfetter (Mrs. A. J.) *Miles*, Mt. Carroll
Florence Turney (Mrs. W. P.) *McKee*, Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center, Ia.

* Deceased.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker *Ellis*, Minneapolis, Minn.
Myrtle Frances Ballard (Mrs. John) *Ketcham*, Chenoa
Clara Ferrenberg *Dungan*, Hastings, Neb.
Ida Florence Bastian, Freeport
Mrs. Lydia F. *Frank*
Minnie Fourt *Betz*, Fort Totten, N.D.
Grace Harvey *Penfield* (Music), Chicago
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie
Mary E. Tapscott *Edmunds*, Bandon, Ore.
Lynne Waddell, Shepherdstown, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Davenport, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie Blamer (Mrs. Geo. V.) *Turney*, Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music), Hastings, Neb.
Theresa Fourt *Lyman*, Castelar, Colo.
*Aimee Glass *Bale*
Lizzie Hollinger (Mrs. Harry) *Hoffman*, Nampa, Idaho
Bessie Hutchinson *Cochran*, 274 Dayton Ave., St. Paul, Minn.

CLASS OF 1897

Academy

Edna Appleby (Mrs. W. B.) *Schultz* (Piano), 1615 Ferry St., La Crosse, Wis.
Gertrude Board, Philadelphia, Pa.
Nellie Foster (Voice), 52 Linwood St., Lynn, Mass.
Edna Heald, 147 Olive Ave., N., Minneapolis, Minn.
Frances Maud Shirk *Hogg* (Voice), Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
Bonnie Baird *Replogle* (Certificate in Piano), Mt. Carroll
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll

Louellyn Rogers (Mrs. C. R.) *Shackelton*, 3309 Park Ave., Chicago
Jennie Sanford (Mrs. C. W.) *Gosney* (Piano), 340 Benton Blvd., Kansas City, Mo.
Alice Sheldon *Jennison* (Piano), Leeds, N.D.
Edna Smith (Piano), Rapid City, S.D.
M. Genieve Taylor (Voice), Taylorville
Etta Williams (Mrs. L. M.) *Sturtevant* (Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*, 127 Maplewood Ave., Peoria
Alice May Gibbs, Lamoille
Rosabel Glass, 4104 Whitman Ave., Seattle, Wash.
Adaline Hostetter (Mrs. Rudolph) *Bjorkquist*, 1810 E. 4th St., Duluth, Minn.
Texa W. Jordan (Piano), 74 16th St., Wheeling, W.Va.
Ethel Kenyon (Mrs. Wm.) *Pierce* (Piano), Mt. Carroll
Mary Nourse, Wayland Academy, Hangchow, China
Edith Weber (Mrs. Frank) *Tims*, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 20 Illinois St., Chicago Heights, Ill.
Alice Baldwin *Webb*, Kettle Falls, Wash.
Zoa Chambers *Deets* (Piano), 3438 Glen Ablyn Drive, Los Angeles, Cal.
Leona Belle Cole *Cavanagh*, 107 N. Burr St., Kewanee
Theo Candis Cratty *Rifford*, Chicago
*Catherine Lee DeFord
Rena Eckern (Mrs. T. L.) *Melgaard* (Art), Thief River Falls, Minn.
Gertrude Everington (Mrs. O. F.) *Moore*, 1007 E. River Road, Minneapolis, Minn.
Effie Heaton, 112 Bodega Ave., Petaluma, Cal.
Mary Irvine *Greenleaf* (Piano), Ardmore, Okla.

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
Theo Candis Cratty *Rifford* (Music), Chicago
Lida E. Dymond, 336 N. Normal Parkway, Chicago

* Deceased.

Lute Fraser, Wewoka, Okla.
Edna Grace Grattan *Collins* (Piano), 2 Arlington Place, Buffalo, N.Y.
Mary Dell Halderman (Piano), Mt. Carroll
Leona May Hess (Piano), Lanark
Helen Imlay Hewitt, 3029 Irving Ave. So., Minneapolis, Minn.
Eva May Holman (Piano), Mt. Carroll
Loie Kelley (Mrs. H. F.) *Thompson*, Ortonville, Minn.
Bertha May Kinney, Stoughton, Wis.
Elva Lemoine (Mrs. D. D.) *Macdonald*, 926 Winnie St., Galveston, Tex.
Jessie Matkin *Fisher* (Piano), 405 W. Harrison St., Danville
Earl Smith (Certificate in Piano), Mt. Carroll
Judith Weill *Lowenthal*, 4339 Michigan Ave., Chicago

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville
Bessie Dodson (Mrs. C. M.) *Wolf*, Alta, Ia.
Jennie Grace Doty, 44 Pickering Bldg., Cincinnati, O.
Marion Corlett Hallett, Sterling
Mary Grace Hazelton (Mrs. L. E.) *Orcutt* (Piano), 4601 Florence Blvd., Omaha, Neb.
Harriet Hersey *Higginson* (Piano)
Adaline Hostetter (Mrs. Rudolph) *Bjorkquist* (Piano), Duluth, Minn.
Angeline Beth Hostetter, Tacoma, Wash.
Sarah Devina Mackay, Mt. Carroll
Mary Nycum (Mrs. Guy) *Wolf*, Lanark
Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll
Margaret McNeill Simpson, Riverside

CLASS OF 1903

Clara Louise Ackerman, Coleta
Susan Biethan, Blackfoot, Idaho
Ida Nett Chambers (Art), Milledgeville
Helen Coburn *Howell*, Worland, Wyo.
Ruth Deets *Miller*, Sunnyside, Wash.
Mary Angeline Gillmore, Nanking, China
Cora Mae Hammond (Piano), Mt. Carroll
Evelyn Hammond (Mrs. Arthur) *Owen*, 7204 Union Ave., Chicago

Vera Mammen *Gray*, Sinnamahoning, Pa.
Mabelle Matthews *Leonard*, Bedford, Ind.
Irene Lux Phillips, Peoria
Louellyn Rogers (Mrs. C. R.) *Shackelton* (Piano), 3309 Park Ave., Chicago
Lola Spealman (Mrs. W. H.) *Taylor* (Piano), Chadwick
Helen Louise Walcott, Morgan Park
Susie Emma Weddell, Cleveland, O.
Gertrude Williams (Mrs. Wm. C.) *Gilley*, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Coleta
Bernice Ethel Clark, 1037 La Salle Ct., South Bend, Ind.
Elsie Comstock (Mrs. W. J.) *Doyle* (Piano), Kimball Hotel, Davenport, Ia.
Zella Elizabeth Cook *von Boenigk*, 3059 Montrose Ave., Chicago
Rilla Preston *Meyers* (Piano), Boulder, Mont.
Blanche Yule *Thom*, North Bend., Neb.
Mabel Mills Zigler, 109 Park Ct., Cedar Rapids, Ia.

CLASS OF 1905

Ada Dorothy Ahlswede, 2150 Ewing Place, Chicago
Bessie Kingery *Beck*, Mt. Carroll
Henrietta Benedict, 3520 Dodge St., Omaha, Neb.
Sue Clark (Mrs. J. A.) *Perkins*, 209 Vale St., Bloomington
Anna Davis (Mrs. F. A.) *Durlacher*, 6157 Michigan Ave., Chicago
Izelle Emery (Mrs. R. A.) *Scott*, 2333 W. 27th St., Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E. St., N.E., Washington, D.C.
Pauline Hayward (Mrs. Jos.) *Kreuter*, 5033 Monte Vista St., Los Angeles, Cal.
Mary R. Payne, Chrisman
Blanche Beulah Phillips, 921 State St., Hood River, Ore.
Jeannette Shively, 4304 Kenmore Ave., Chicago

CLASS OF 1906

Jessie Carley, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus*, 658 W. 61st Place, Chicago
Hattie May Hammond (Certificate in Art), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones, Iowa City, Ia.
Howard Harper McKee (Certificate), Mt. Carroll
Anna Reese, Savanna
Georgetta Shippy, 6421 Monroe Ave., Chicago
Louise Stevens, Downers Grove

CLASS OF 1907

Florence Baird, Indianola
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus* (Expression), 658 W. 61st Place, Chicago
Eva I. Durham, Mt. Carroll
Phoebe Graham *Horn* (Piano), Haxtun, Colo.
Jeannette Green (Piano)
Martha Florence Green, 210 Missouri Ave., Peoria
May Belle Harris (Mrs. Harry) *Hornstein*, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Caroline Odbert, Indianola
Althea Purcell (Mrs. F. M.) *Sumner*, 1311 Main St., Boise, Idaho
Grace Reynolds (Mrs. J. W.) *Squires* (Voice-medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*, Mt. Carroll
Julia Hunt Schaale (Certificate), Mt. Carroll
Louise Wallace, Amboy

CLASS OF 1908

Zoa May Bronson, Spencer, Ia.
H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel Elizabeth Evans, Milledgeville
Ellen Marie Feuling
Beulah Glendale Litchfield, Flanagan
Florence May Lougee, 400 Oakland Ave., Council Bluffs, Ia.
Lela Louise Moore, Bloomington
Winifred Munroe, 5468 Ridgewood Ct., Chicago
Edwina Madge Myers, Chicago
Beulah Elizabeth Rowlands, Davenport, Ia.

Marietta Brooks Smith (Mrs. Carl E.) *Dreutzer*, Sturgeon Bay, Wis.
Ethel Rosamond Warfield, Mt. Carroll

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
Samuel James Campbell (Certificate), Mt. Carroll
Beatrice Drenner (Mrs. Forest) *Hawk*, (Piano), Lanark
Eva Independence Durham (Expression), Mt. Carroll
Frances Durham, Mt. Carroll
Geneva Mae Eacker, Mt. Carroll
Martha Florence Green (Expression), 210 Missouri Ave., Peoria
Harriett Munn Leigh, 4053 Sheridan Road, Chicago
Marjorie Leigh (Mrs. R. M.) *McCann*,
Myrtle Lewis (Mrs. C. E.) *Wheelock*, 104 W. Illinois St., Champaign
Harriett Janette Melrose, Grayville
Margaret Munroe, 5468 Ridgewood Ct., Chicago
Zella Athena Petty, Mt. Carroll
Martha Powell (Public-School Music), Williamsburg, Ia.
Eva Alice Roberts, 700 Ravine Ave., Peoria
Edith Teoletta Sawyer, Shabbona
Alta Minerva Sawyer, Shabbona
Fonda Frances Seely, Morrison
Laura Alice Turnbaugh (Mrs. Chas.) *Stewart* (Domestic Science), Mt. Carroll
Floy Edith Welch, Eldora, Ia.
Helen Welsh (Mrs. A. L.) *Wieland*, 815 Oxford Ave., Davenport, Ia.
Josephine Rose Woost (Mrs. R. L.) *Bearden*, Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
Martha Florence Green, Peoria

Academy

Harriett Margueriette Baird, Mt. Carroll
Mabel Iona Bickelhaupt, Mt. Carroll
Winifred May Bush, Schenectady, N.Y.
Hazel Mae Cooper, Chicago
Mabel Maud Dougherty, Evanston
Laurel Elaine Gillogly, Mt. Carroll
Alida Bartlett Hopps, Lamoille
Ellen M. Melendy, Thomson
Grace Elizabeth Merriman (Domestic Science), Attica, Mo.
Eva Caroline Sawyer, Shabbona
Hazel Gay Smillie (Piano), Eaton, Colo.
Helen Miles Strickler, Waynesboro, Pa.
Julia Cecil Sword, Mt. Carroll
Dorothy Carleton Trask (Domestic Science), Las Esperanzas, Coahuila, Mexico
Fern Harriett Waffle, Marion, Ia.
Dana Willcox, Lovilia, Ia.
Luella Ruby Woodworth (Piano), Fairfax, Va.

CLASS OF 1911

Junior College

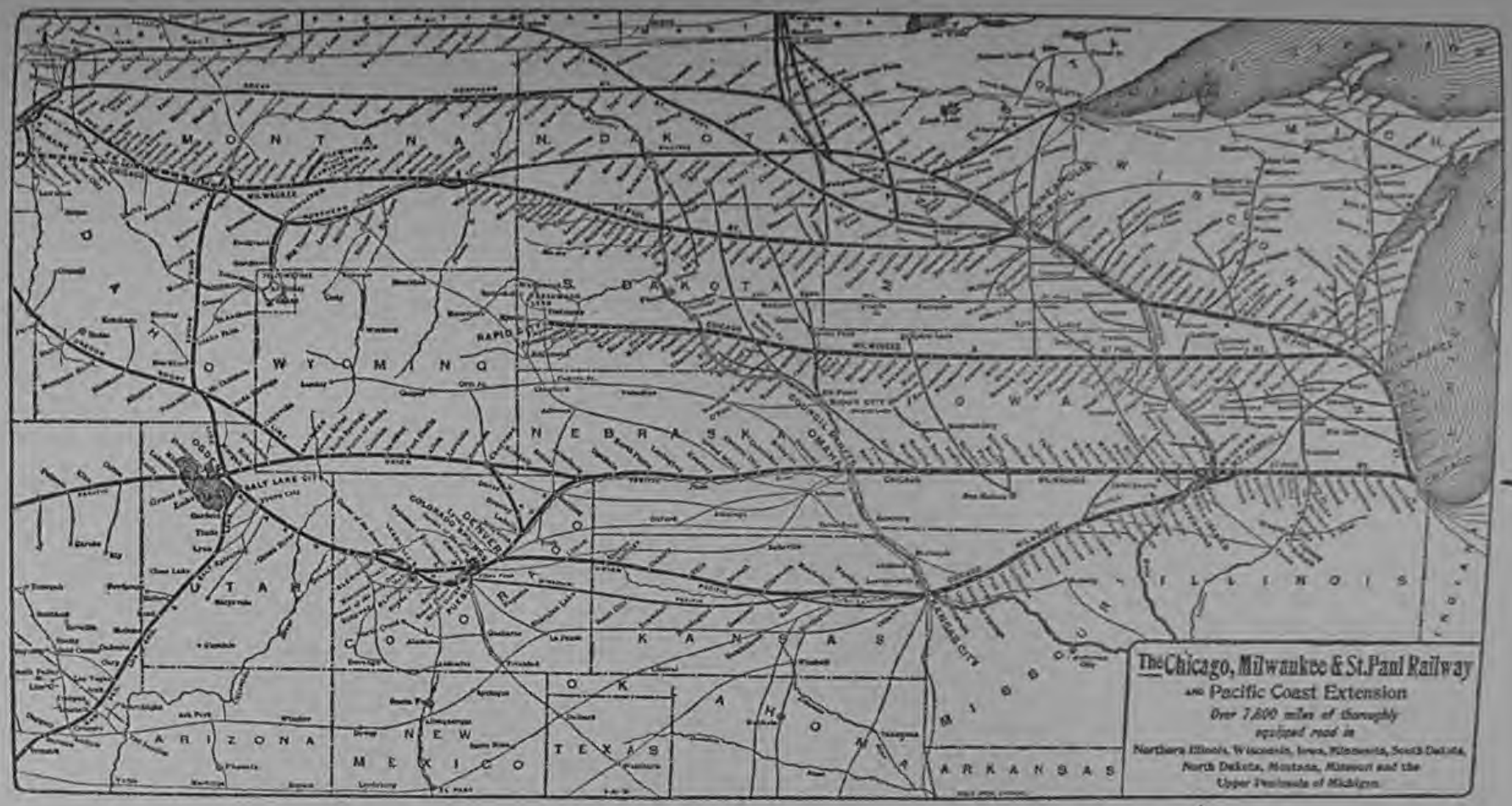
Laura Vivian Eaton, Mt. Carroll
Eva Alice Roberts, 700 Ravine Ave., Peoria
Ertel Garnet Shatwell, Clinton, Ia.
Lillian Whitmore, West Union, Ia.

Academy

Bernice Marie Ayres, Leaf River
Ivy Isabel Caldwell, Chicago
Dorothy Creager, Kendallville, Ind.
Hazel Mary Cooper (Domestic Science), 5728 Woodlawn Ave., Chicago
Ruth Edna Davis, 225 W. 16th St., Davenport, Ia.
Mabel Dee Felkner (Domestic Science), 220 W. 2d St., Waterloo, Ia.
Margaret Gage, 4420 Vincennes Ave., Chicago
Vesta Lucile Grimes, Paw Paw, Mich.
Cathryn Marie Hakes, 1631 Hinman Ave., Evanston, Ill.
Virginia Hazel Belle Hayden, 5853 Julian Ave., St. Louis, Mo.
Norma Rachel Jones, Marengo, Ia.
Marianne Myrtle Kinkade (Domestic Science), Lanark
Beth Ann Newcome, South Haven, Mich.
Vesta Martin (Piano), Coldwater, Mich.
Frances Tuttle Roberts, 700 Ravine Ave., Peoria
Hazel Beryl Rollins (Domestic Science), Ann Arbor, Mich.
Winifred Seeger, Glenwood, Ia.
Elva L. Willard (Piano), Empire, Mich.
Laura Ada Wolz (Vocal), Fremont, Neb.
Jeanne Margaret Boyd (Medal Course in Piano), Fremont, Neb.

Events

1911	
October 23.	Recital by Emil Liebling, Chicago.
1912	
January 12.	Recital, *Othello*, President Henry Lawrence Southwick, Boston.
February 1.	Concert, Chicago Operatic Company.
February 17 and 19.	Lectures by Mrs. John Hessler, "Making a Beautiful Home"; "The Dress Question."
February 21.	Recital by Emil Liebling, Chicago.
March 15.	Violin Recital, Maud Powell, New York.
March 20.	Play by the Department of Expression.
April 8.	Recital, *Pickwick Papers*, Mr. Frank Speaight, London England.
May 15.	Recital, Emil Liebling, Chicago
June 18.	Recital, George Hamlin, Chicago


The Chicago, Milwaukee & St. Paul Railway
and Pacific Coast Extension
Over 7,800 miles of thoroughly equipped road in
Northern Illinois, Wisconsin, Iowa, Minnesota, South Dakota, North Dakota, Montana, Missouri and the Upper Peninsula of Michigan
MONTANA
N. DAKOTA
S. DAKOTA
WYOMING
NEBRASKA
IOWA
ILLINOIS
UTAH
COLORADO
KANSAS
ARIZONA
NEW MEXICO
TEXAS
OKLAHOMA
ARKANSAS
MILWAUKEE
RAPID CITY
SALT LAKE CITY
DENVER
COLORADO SPRINGS
COUNCIL BLUFFS
OMAHA
KANSAS CITY